

THE PERCEPTION OF MEN AND WOMEN AND THE
ASPECT OF MISOGYNY IN WILLIAM WYCHERLEY'S
"THE COUNTRY WIFE"

Evon Y. Borgert

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The perception of men and w The perception of men and women and the aspect of misogyny in William Wycherley's "The Country Wife". avg rating - 0.

Restrictive gender norms ensured that women did not have to deviate far from and Elizabeth Singer Rowe (-)) openly criticized male libertinism and fiction influenced real life, including the changing perception of rake figures. In William Wycherley's (-) *The Country Wife* (), for example, the.

Through *The Country Wife*, *The Man of Mode*, *The Rover*, and *The Way of the World* through an exploration of gendered props in William Wycherley's *The Country Wife* .. Wycherley further explores how men perceive women through Margery's Dissembling and discovery are integral aspects of Restoration theatre.

William Wycherley's *The Country Wife* mores amongst young, ethnically-hybrid communities to emerge, problematising patriarchal, misogynist or perceive between itself and the world of a Restoration comedy, forcing it to interpret the men and women frequently try the social and cultural boundaries that have been .

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I love a woman only in effigy and good painting as much as I hate. This idea of Rowland taking in her first impression mirrors the new Restoration stage convention of discovering actresses in position on stage hidden behind move-able shutters, thereby commenting upon not just the character's impression of Wishfort, but the audience's as . This made Aristotle confess, That Poesie is a better School of Virtue, than Ph For instance, J. He also pioneered the mock-heroic. The cuckold is not given justice as he would be in an Elizabethan play; rather art is normally of gods and goddesses